

Stairway To Heaven

Acoustic Guitar

J. Page/R. Plant

Am E+5/G# C/G D/F#

♩ = 72

The first system of music is in 4/4 time with a tempo of 72 beats per minute. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown on three staves (T, A, B). The chords are Am, E+5/G#, C/G, and D/F#. The guitar part includes fingerings for the treble and bass strings.

Fmaj7 G/B Am

The second system continues the piece with chords Fmaj7, G/B, and Am. The melody and guitar accompaniment are shown on the same staff and three-string format as the first system.

Am E+5/G# C/G D/F#

The third system features chords Am, E+5/G#, C/G, and D/F#. The melody and guitar accompaniment are shown on the same staff and three-string format as the first system.

Fmaj7 G/B Am

The fourth system concludes with chords Fmaj7, G/B, and Am. The melody and guitar accompaniment are shown on the same staff and three-string format as the first system.

C D Fmaj7 Am

T 0 2 3 2

A 0 2

B 3 0 0 2

C G D

T 1 3 0 3

A 0 0

B 3 0 2

C D Fmaj7 Am

T 0 1 2 3 2

A 0 2

B 3 0 0 2

C D Fmaj7

T 0 1 3 2

A 2 0 2

B 3 0 2

Am E+5/G# C/G D/F#

T	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A															
B	7	5	5	5	7	5	5	7	8	5	8	2	3	2	

Fmaj7 G/B Am

T	0	1	2	1	0	1	2	0	1	1		2			
A	3							0	2	2		2			
B								2	0	0		0	8	7	

Am E+5/G# C/G D/F#

T					5	7	5	5	7	5	5	8		2	
A					7	5	6	5	5	5	6	5	5	5	4
B	0	7										5	4	2	4

Fmaj7 G/B Am G/B

T						0				0	1			3	
A	3	2			2	3	2	1	1	2	2	0		0	
B												0		2	

Am⁷ A⁷sus⁴ D/A

T	3	3	3	3	3	0	3	2	2	2	2	0
A	1	1	1	1	1	1	3	3	3	3	3	0
B	0	0	0	0	0	0	0	2	2	2	2	0
B	0	2	2	2	2	2	2	0	0	0	0	0

Am⁷ D C/D D

T	3	3	3	3	3	0	7	5	3	5		
A	1	1	1	1	1	1	8	7	5	7		
B	0	0	0	0	0	0	9	7	5	0	2	0
B	0	2	2	2	2	2	0					0

Am⁷ A⁷sus⁴ D H.O.

T	3	3	3	3	3	0	3	2	2	2	0	0
A	1	1	1	1	1	1	3	3	3	2	2	2
B	0	0	0	0	0	0	0	2	0	2	2	2
B	0	2	2	2	2	2	2	0	0	2	2	2

Am⁷ Em⁷/A D C/D D

T	3	3	3	3	3	0	7	5	3	5		
A	1	1	1	1	1	1	8	7	5	7		
B	0	0	0	0	0	0	9	7	5	0	7	
B	0	2	2	2	2	2	0					

2nd verse

C G/B Am

T
A
B

C G/B Fmaj7 Am

T
A
B

C G/B Am

T
A
B

C G/B Fmaj7 Am

T
A
B

C G/B Am⁷ A⁷sus⁴

T
A
B

D Am⁷ Em/D

T
A
B

D C/D D Am⁷ A⁷sus⁴

T
A
B

D Em Am⁷ Em/D

T
A
B

D C/D D 3X C G/B

T 7 5 7 3 3 5
8 7 8 5 5 7
A 9 7 9 5 5 7
B 0

T 3 2 0 1 0 3
A 3 2 0 1 0 3
B 3 2 0 1 0 3

Am C G/B Fmaj7

T 1 2 2 1 2
A 2 2 1 2
B 0 2 0 2

T 3 2 0 1 0 0
A 3 2 0 1 0 0
B 3 2 0 1 0 0

Am C G/B

T 0 1 0 3
A 2 2 0 1 0 3
B 0 0 2 2 0 0

T 3 2 0 1 0 3
A 3 2 0 1 0 3
B 3 2 0 1 0 3

Am C G/B Fmaj7

T 1 2 2 1 2
A 2 2 1 2
B 0 2 0 2

T 3 2 0 1 0 0
A 3 2 0 1 0 0
B 3 2 0 1 0 0

Am C G/B

T	0				
A	1				
B	2				
B	2	0	2	3	2

D Dsus⁴

T	2	0	0	2	3	0	0	2	3	0	0	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Dsus⁴ D C(add9) Cadd⁹#11 C(add9)

T	3	3	2									
A	3	3	3									
B	2	2	2									
B	0	0	0									

Cadd⁹#11 C(add9) D Dsus⁴

T	3	3	3	3	3	3	3	3	3	0	0	2
A	0	0	0	0	0	0	3	3	3	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0

Chords: D, C(add9), Cadd9#11, C(add9)

T: 3 3 2 3 2 2 2 0 3 0
 A: 0 0 0 2 0 0 0 0 0 0
 B: 3 3 3 3 3 3 3 3 3 3

SOLO

Chords: G/B, Gmaj7/B, Am, G6

Rhythm figure 3...

T: 3 3 2 2 3 3
 A: 0 0 0 0 0 0
 B: 2 2 2 2 2 2

Chords: Fmaj7, Am, C/G, Fmaj7

...end rhy. fig. 3 cont. rhy. fig. 3 until otherwise noted... 9X

Chords: Am(V), G, F, G

Chords: Am(V), G, F, G

Chords: Am(V), G, F, G

Chords: Am(V), G, F, G

Am(V) G F G

Am(V) G F G

Am(V) G Fmaj7 G

Am(V) G Fmaj7

T	0	0	0	1 1	0 0
A	1	1	1	1 1	0 0
A	2	2	2	2 2	2 0
B	3	3	3	3 3	

A5 Am C/G (type 2) C/G F (type 2) Fmaj7

A5 Am C/G (type 2) C/G F (type 2) Fmaj7

A5 Am C/G (type 2) C/G F (type 2) Fmaj7

Am C/G Fmaj7